

CATALOGUE
OF
JAPANESE COLOUR PRINTS
AND
WORKS OF ART

COMPRISING
PRINTS BY FAMOUS ARTISTS

INCLUDING
AN EXTREMELY RARE AND COMPLETE SET OF
UTAMARO'S *SEIRŌ JŪ-NI TOKI* or
TWELVE HOURS IN THE GREEN HOUSES,
of which only one other set is known ;

ALSO
FINE CARVINGS IN IVORY, BRONZES AND LACQUER WARE
The Property of the late W. M. D. Reid, Esq.
(SOLD BY ORDER OF THE TRUSTEES);
The Property of Mrs. Theodore Byard;
The Property of C. H. Douglas, Esq.;
The Property of the late Professor Sir John Biles, K.C.I.E.;
The Property of Mrs. Henry Rutall;
AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION,
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On View Four Days prior.

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CATALOGUE
OF
JAPANESE COLOUR PRINTS
AND
WORKS OF ART.

DAY OF SALE.

Tuesday, November 20th, 1934.

The Property of the late W. M. W. Reid, Esq.

[SOLD BY ORDER OF THE TRUSTEES.]

JAPANESE PRINTS.

LOT


- 1 MASANOBU (Okumura) An *Oiran* and her guest seated around a brazier; a black and white folding print—SHUNSHŌ: Rikiya and Konami, a scene from the *Chūshingura*, medium size, almost square; unsigned (2)
- 2 UTAMARO: Feeding a caged bird; and HOKUSAI: Which way? Two folding illustrations from *Otoka Toka*, a vol. of Poems published in 1798; both signed (2)
- 3 YEISHI: A Group of Women in the Yoshiwara looking out on to the Nihon Embankment; and SHUNMAN: Two Women embarking on a boat for a trip, two folding illustrations from *Yanagi no Ito*, a vol. of Poems, and another similar book of 1797; both signed (2)

- 4 HOKUSAI: *Ejiri*, No. 1 of the Fuji Views; and *Tōkaidō Yoshida*, No. 22 of the Fuji Views; both signed. Late Editions (2)
- 5 HOKUSAI: *Ushibori*, No. 12 of the Fuji Views; and *Kintai Bashi*, No. 5 of the Famous Bridge set; both signed. Late Editions (2)
- 6 HIROSHIGE: *Ryōgoku*, Summer, a panel print from the *Shiki Yedo Meisho* set; and Snow on the Shinobasu Pond, one of the set *Settsu Gekka*; both signed (2)
- 7 TOYOKUNI: A Tea House Waitress, three-quarter length; and five *Surimono*, by Kunisada, Kuniyoshi, Yeisen, Sadakage and Gosei (6)
- 8 HOKUSAI AND PUPILS: Six *Surimono*, two by *Hokusai*, and four by *Hokkei*; all signed (6)
- 9 GAKUTEI: A fine double *Surimono*, and four others; all signed (6)
- 10 SHINSAI: Four *Surimono*, and three others, by *Yanagawa Shigenobu*; all signed (7)
- 11 KYŌSAI: Four sheets from *Harimaze Han* "various size blocks," bearing twelve prints in colours; signed (4)

JAPANESE PRINTS.

FRAMED.

- 12 HARUNOBU: A young Woman on the steps of a house knocking at the door, probably an analogue of Sono, the wife of Gihei, knocking at the door of her husband's house in the *Chūshin-gura*; large size, almost square; unsigned
- 13 HARUNOBU: A Girl seated on a bench in a garden beside a small cascade and another dipping a *sake* kettle in the stream to cool the liquid; large size, almost square; signed
- 14 SHUNSHŌ: Nakamura Dengorō in male character carrying a branch of blossoming plum on his shoulder and lifting his skirt as he walks in a snow storm; *hoso-ye*; signed
- 15 SHUNKŌ: Iwai Hanshirō as a female clerk in a store standing before a number of hanging dockets, holding a *soroban* or counting board; *hoso-ye*; signed
- 16 UTAMARO: Half-length portrait of a woman turning to the left and holding a drawing of chrysanthemum flowers which she is examining, on a yellow tinted mica ground; medium size, upright; signed. A very rare print of about the 1785 period



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UTAMARO : *Seirō Jū-ni Toki Tsuzuke* "The Twelve Hours in the Green Houses, A Series." Publisher Tsutaya Jūsaburō, c. 1795.

A complete set of twelve of the original issue with metallic splashing shading the back of the figures, all in fine state and condition, which will be offered in one lot as a set, but in the event of not reaching the reserve fixed for them, they will be sold separately according to the numbers 17-28.

Only one other complete set of these prints is known.

- 17 HOUR OF THE RAT, 11 p.m. to 1 a.m. On the left a tall willowy woman tying her *maki-obi* as she looks down at her kneeling *Kamurō*, who is spreading out a *shikake* for her inspection
- 18 HOUR OF THE OX, 1 to 3 a.m. A Woman standing beside her bed screen holding a lighted taper and her roll of paper handkerchiefs, and looking down at her foot as she places it in one of her slippers
- 19 HOUR OF THE TIGER, 3 to 5 a.m. Two Women squatting on their haunches by a brazier, one with sleeve to her cheek fanning the fire with her paper handkerchiefs and telling the adventures of the night to her companion holding a long pipe and supporting her cheek with her hand
- 20 HOUR OF THE HARE, 5 to 7 a.m. A Woman standing facing the right and holding open a *haori* bearing inside an ink drawing of Daruma's head; signed *Inamatsu*
- 21 HOUR OF THE DRAGON, 7 to 9 a.m. Two Women side by side on a bed, the further one raising herself and pulling up the *futon*; the nearest one lying on her back, fixing a hairpin into her hair, and both in conversation
- 22 HOUR OF THE SNAKE, 9 to 11 a.m. A Woman in her night clothes with shoulder bare, standing wiping her ear with a towel while her attendant kneels before her holding a cup on a lacquer tray, both apparently looking at someone's departure at the left
- 23 HOUR OF THE HORSE, 11 a.m. to 1 p.m. A Group of three Women before a mirror, on the left one standing holding a comb, having left off combing the hair of another squatting to show her a letter while she reaches down to fill her pipe from a pouch by her side; the third on the far side kneeling and arranging the dome of her back hair

See Illustration. Plate I.

- 24 HOUR OF THE GOAT, 1 to 3 p.m. A Group of an *Oiran*, a *Shinzō* and a *Kamurō*, all kneeling side by side, the *Oiran* making a calculation on her fingers to coincide with the fall of the *zeichiku* or divining rods before her on a cloth; the *Shinzō* reading the lines in the *Kamurō's* hand, and thus engaged in fortune telling

- 25 HOUR OF THE MONKEY, 3 to 5 p.m. A *Tayū* of Ogi-ya (House of the Fan) in ceremonial costume facing right and about to go out on parade, the head of her *Kamurō* showing on her far side, followed by a remarkable tall slim figure of a *Shinzō* of somewhat Chinese type, in a long sleeved *Kimono* embroidered with peonies

See Illustration. Plate I.

- 26 HOUR OF THE COCK, 5 to 7 p.m. A *Tayū* of *Tsuru-ya* (House of the Crane) in ceremonial costume facing left and about to go out on parade, her servant by her side stooping over a *Kamban* or processional lantern

- 27 HOUR OF THE DOG, 7 to 9 p.m. An *Oiran* seated on a mat fronting to right, holding an inscribed letter and a brush, and turning her head to her *Kamurō* kneeling behind her, to give instruction as to the delivery of the letter

See Illustration. Plate I.

- 28 HOUR OF THE BOAR, 9 to 11 p.m. A *Tayū* in a striking black outer robe, seated, holding out at arm's length a *Sake* cup towards an unseen guest on the right, while her *Kamurō* kneeling beside her is placing the *Sake* kettle on the floor

See Illustration. Plate I.

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- 29 UTAMARO: The Awabi-shell Divers of Ise. Triptych. A Group of six Female Tourists on a sand strip beside which is a boat drawn up with three female divers in it, and two others coming up from under the water bearing their chisels and shells; signed. Publisher *Tsuru-ya*. Early work and a rare print

OTHER PICTORIAL OBJECTS.

- 30 *Kakemono*: A pair of Manchurian Cranes standing on a ledge of rock under a pine tree, overhanging the sea; in colours on silk; unsigned but sealed
- 31 *Kakemono*, framed. A Falcon on a leafy stump of a tree looking downward, an ink drawing on silk, in the style of *Tani Bunchō* if not actually by that celebrated artist
- 32 A silk Landscape of a Deer Forest with a stream flowing down the centre; signed *Shūkō*, 19 in. by 28 in.; framed
- 33 A silk Picture of a Lion and Lioness lying side by side on a straw bed; signed *Shunkoku*, 21½ in. by 25 in.; framed

- 34 A silk Picture of a black and white Terrier standing; signed *Shunkoku*, 12½ in by 16½ in.; framed
- 35 A silk Picture of a silky long-haired Dog standing beside a plant; signed *Shunkoku*, 10½ in. by 13 in.
- 36 A silk Picture of a Kibatan Parrot's head and shoulders in white silk; signed *Shūkō*, 8 in. by 8½ in.; framed
- 37 A pair of silk Pictures: A pair of Sparrows on the branch of a fruiting tree and a third flying down to them; and a Crow on a branch of flowering Magnolia, both 33 in. by 24 in., in black lacquer frames with gold foliated ornament; signed *Munetoshi* (2)
- 38 A pair of cut velvet Panels, one with a Tiger walking in a snow landscape, and the other with a Lion standing on an inclined rock in a snow landscape, 53 in. by 58 in. (2)

BRONZE.

- 39 A Vase, broad shouldered, tapering sides, short neck with spreading rim, on the front side Fugen Bosatsu on an elephant, upon a square table, and round the sides various forms of antique vases, all in relief; sealed *Tai Hiro living at Tōkyō*, 19 in. high; on carved and pierced stand (2)
- 40 A *Sawari* bronze Vase, bulbous body on a domed base, flat out-curving rim, on the shoulders a swirling dragon holding a jewel, applique; signed *Yoshida of Kyōto*, 18 in. high
- 41 A *Sentoku* bronze Brazier on three rustic feet, cylindrical with spreading chased rim, two tree trunk handles with pines, cranes on the branches, and tortoises below, a rising sun emerging from clouds above; signed *Fuku-i Kiyotoshi*, 13¼ in. high, 17½ in. diam.; on carved wood stand (2)
- 42 A Gong of fine tone, bowl shaped, 12 in. high, 13¼ in. diam.; inscribed *Hōnō* "The Contribution (to a temple) of *Hokujo Kuranto Yoshihisa Tokimoto*" and dated *Oei 33* = 1426 A.D. Summer"; on padded ring stand, and with beater (3)
- 43 A pair of Vases and Covers, bowl shaped on cylindrical bases, each with two loose ring handles, on the sides sunk panels with low relief landscape subjects; the covers pierced with flying cranes; signed, 11½ in. high; on carved and pierced wood stands (6)
- 44 A pair of *Sentoku* Vases, elongated ovate with short concave necks, on one Raijin the thunder god beating his drums and on the other Fujin letting loose his wind bag, both in clouds and the ground shaded to appear as in storm; signed *Tadayoshi*, 17 in. high; on wood stands (4)

- 45 A pair of *Sentoku* Vases, ovate bodies on circular feet, tapering upward into curving necks, the bodies having the appearance of *nashiji* lacquer with raised flying and standing cranes in *shakudō* and black grasses; signed *Tadayoshi*, 13¼ in. high; on wood stands (4)
- 46 A *Suaka* bronze Vase, fine red copper colour, broad shouldered and tapering, on the side an eagle in tinted bronze with gold and silver plumage standing on a shelf of rock with waves dashing up, and a wild goose flying over head, 13 in. high; on carved and pieced stand (2)
- 47 A *Sentoku* Vase, fine gold colour, ovoid body, tall curving neck, decorated with a mountainous range, the lower part wooded, variously tinted; signed *Tadayoshi*, 14 in. high; on wood stand (2)
- 48 A Vase, elongated ovate, with short neck the sides bearing three fishes as swimming in water, partly in relief; signed *Toshi-tsugu*, 11 in. high; on carved and pierced stand (2)
- 49 A *Sawari* bronze Vase, bulbous body, broad neck with curving rim, green blotched with brown, plain sides, 13¼ in. high; on carved and pierced stand (2)
- 50 A *Sentoku* Vase, fine gold colour, ovoid body, short neck, on the front side Fuji mirrored with its snow clad peak in Lake Misaka; signed *Tadayoshi*, 12 in. high; on carved and pierced stand (2)
- 51 A Vase, dark copper patina, melon shaped, broad mouth, decorated with chrysanthemums and a bird seated on the bamboo fence, inlaid gold and silver; sealed *Tadayoshi*, 8¼ in. high; on pierced stand (2)

See Illustration. Plate II.

- 51A A *Suaka* bronze Vase, globular, short rimmed neck, decorated with engraved and silver and gold inlaid chrysanthemums and butterflies; signed *Tadayoshi*, 4½ in. high; on carved wood stand (2)
- 52 A Vase, broad shouldering, tapering, with short rimmed neck, yellowish bronze with dark splashes; signed *Tadayoshi*, 10 in. high; on wood stand (2)
- 53 A pair of *Sentoku* Vases, *kinuta* shape with broad mouths, engraved and chased with Autumn tinted maple leaves and dragonflies; sealed *Tadayoshi*, 8½ in. high; on carved and pierced wood stands (4)
- 54 A silver bronze *Kōro*, circular bowl shape on three feet, the cover pierced with cherry blossoms and inlaid with a silver butterfly, 3¼ in. high, 4½ in. diam.; on shaped wood stand (3)



85
59

81
51

77
103

- 55 A *Sentoku Kōro*, compressed bowl shape on three feet, with silver bronze cover pierced with floral design, $3\frac{1}{2}$ in. high, $4\frac{1}{2}$ in. diam. (2)
- 56 A silver *Kōro*, globular, chased with chrysanthemum blossoms having gilt corona, the cover pierced and with a chrysanthemum cluster handle; signed *Hidetomo*, $5\frac{1}{2}$ in. high; on wood stand (3)
- 57 A silver *Kō-bako*, compressed globular, same style as the preceding but with a Rooster for handle to the cover; signed *Hidetomo*, 3 in. high (2)
- 58 A Box, compressed globular, in imitation of *Kinfundame* lacquer, with a spectacled monkey seated holding by a monkey *netsuke* a spectacle case which he is examining on the lid; silver inside; signed *Kuru*, $3\frac{1}{2}$ in. diam.
- 59 *Hotei*, standing, holding across his shoulder a staff to which his treasure sack and fan are attached; on a bronze quatrefoil stand supported in front by a dragon, $11\frac{1}{2}$ in. high (2)

See Illustration. Plate II.

- 60 A *Suaka* bronze Tripod of bamboo design with swinging *Sentoku* kettle suspended by a chain above a spirit lamp; signed *Tadayoshi*, $45\frac{1}{2}$ in. high. (4)
- 61 A pair of *Suaka* bronze Candlesticks of bamboo design with loose candle sockets, $13\frac{1}{4}$ in. high; and a Vase, shaped as a node of bamboo, $11\frac{1}{2}$ in. high; signed *Tadayoshi* (5)
- 62 A pair of Candelabra, each formed as clusters of Iris flowers with long stalks held aloft by a Japanese man and a woman, the man with basket on his back and knife in hand, and the woman with shears in hand; on flat bases; signed *Suiko*, $33\frac{1}{2}$ in. high (2)
- 63 A Japanese Boy seated playing with a cat which rolls on the ground by his side, the almost square base being modelled with fallen leaves, $16\frac{1}{2}$ in. high, base 23 in. by 19 in.
- 64 A Japanese model of a Polar Bear walking; sealed ?, 14 in. high, length 21 in.; on a black lacquer quatrefoil stand (2)
- 65 A Japanese Model of an African Elephant walking; sealed ?, $10\frac{1}{2}$ in. high, length 15 in.
- 66 A PAIR OF HALL VASES, bowl shaped bodies on three square legs set on chased and pierced floral relief bases, with two projecting *Hō-hō* birds upon diaper grounds, the Covers surmounted by seated *Kirin* holding jewels in their jaws; on oak stands, total height 5 ft. 2 in. (4)

- 67 A Persian Pan, circular with spout, tinned copper, with a broad band of *Thuluth* inscription around the outside flanked by bands of ornament, $5\frac{1}{4}$ in. high, $11\frac{3}{4}$ in. diam.; 16th Century
- 68 A Tibetan Tea-Pot, hand wrought copper, oval body with dragon handle and spout, the sides and cover with appliqué pierced brass designs including the eight symbols of Happy Augury, 11 in. high; on wood stand (2)
- 69 A Tibetan Tea-Pot, hand wrought copper, bulbous body with dragon handle and spout, with chased ornament round the shoulders and cover, and appliqué brass bands and quatrefoil panels on the sides, $10\frac{1}{2}$ in. high; on Chinese wood stand (3)
- 70 Two Tibetan *Dril-bu* or Altar Bells, one with the rare nine pointed *dorje* handle forming a crowned head, $9\frac{1}{2}$ in. high; and one with a five pointed *dorje* handle, $6\frac{1}{2}$ in. high; on wood stand; and a brass *Dorje* (4)
- 71 A Tibetan *K'or-lo* or Table Prayer Wheel, shaped as a square tower with overhanging eaves, inside a brass cylinder containing the invocations, 11 in. high; and two Hand Prayer Wheels, wanting the sticks; also a brass Betel Nut Case with chain (4)
- 72 Three Tibetan *Ga-u* or Charm Cases, copper, each with Tibetan inscriptions, the largest with a Buddha and two acolytes in front and *vajra* on the back another with Akshobhya on front and *visva vajra* on the back; and the third with zodiacal signs in front and conch on the back 3
- 73 A Chinese S'akya Muni in the witness attitude, gilt bronze, dated *Tao Kwang* 21 = 1842 A.D., $7\frac{1}{4}$ in. high; unopened
- 74 A Tibetan S'akya Muni, similar, 6 in. high and a seated *Vajra-sattva* holding a *dorje* and *dorje* bell, $4\frac{1}{4}$ in. high (2)
- 75 A Japanese gold damascened Cigarette Box, iron, on the lid a dragon, on the sides a rising sun and pine branches; gilt inside engraved with cranes in a stream

IVORY CARVINGS.

- 76 A Geisha dancing, holding two open fans, one of which she waves aloft; cut from one piece, $8\frac{1}{2}$ in. high; on carved wood stand (2)
- ** Exhibited at the Glasgow Museum.
- 77 A tall Girl standing in pensive mood, looking downwards and drawing the fold of her *kimono* around her; cut from one piece; signed *Hiroko*, 13 in. high; on carved wood stand (2)

See Illustration. Plate II.

- 78 A *Musume*, standing holding a bunch of grapes in her right hand and a basket of chrysanthemum flowers in the other, with a fallen bloom on the ground; cut from one piece; signed *Meigyoku*, 9¼ in. high; on carved wood stand (2)

** Exhibited at the Glasgow Museum.

- 79 A very fine Mother with two Children, one on her back leaning over her shoulder holding a *Kindō* flower and the other standing beside her reaching up for the coveted object; cut from one piece; signed *Meidō*, 16 in. high; on carved wood stand (2)

** Exhibited at the Glasgow Museum.

- 80 An old Man seated, showing a small boy at his knee a *Tengu* Jack-in-the-box which is springing up; cut from one piece; signed *Kōkō*, 6 in. high; on carved wood stand (2)

- 81 An old Man walking along carrying a *chochin* before him and carrying on his back a small boy who is patting his head; carved from one piece (except the hanging lantern); signed *Tsurusen*, 10 in. high; on wood stand (2)

** Exhibited at the Glasgow Museum.

See Illustration. Plate II.

- 82 An old Fisherman seated on a lobster pot beside a basket of shellfish with pipe and pouch in hand; 6¼ in. high, 8 in. wide; on wood stand (2)

- 83 A Japanese orchestra of four Musicians playing the *Samisen*, *Fue*, *Tsuzumi* and *Koto*, all the figures carved in one piece but the *Koto* or harp separate; on a finely engraved ivory stage, 10½ in. by 6½ in. (6)

** Exhibited at the Glasgow Museum.

- 84 A Mother standing with a child on her back and a toy in her hand, and before her another child standing showing a fruit to a young woman on her knees; carved from one piece; signed *Michiyuki*, 10 in. high; on wood stand (2)

- 85 A *Musume* standing holding a fan and about to knock off a spider crawling along the hem of her sleeve, robes finely engraved; cut from one piece, 11 in. high

See Illustration. Plate II.

- 86 An old Woodman going home with a bundle of brush-wood on his back and carrying in his hand a hare; signed *Jūmon*, 9½ in. high; on wood stand (2)

- 87 A Lady on her knees, playing the *Samisen*; cut from one piece, 6 in. high; on wood stand (2)

** Exhibited at the Glasgow Museum.

- 88 A Geisha with a fan one knee saluting before commencing a dance; cut from one piece, 6 *in. high*; on wood stand (2)
 ** Exhibited at the Glasgow Museum.
- 89 A Girl holding up a basket of clams and pulling off a crab which is crawling up the side, 5½ *in. high*; on wood stand (2)
- 90 A Man crawling on the ground with a boy riding on his back, reaching round after a wasp upon his shoulder; carved from one piece; signed *Umin*, 4¼ *in. high*; on wood stand (2)
 ** Exhibited at the Glasgow Museum.
- 91 Jurōjin standing, holding his scroll and staff, slightly tinted, the hair and beard left white; carved from one piece; sealed ?, 6½ *in. high*; on wood stand (2)
- 92 Four ivory Netsuke; and two others, in wood (6)
- 93 An Indian ivory Carving, a broad double edged blade with cavo relievo foliated scrolls on each side; the handle of pierced tracery with figures of Krishna playing the flute and Balarama playing the *Vina*, beneath an oval capital surmounted by an elephant; cut from one piece, 28 *in. long by 3¾ in. wide*; in glazed case with lock and key (3)
- 94 An Indian ivory Carving of a Man with a lance leading a camel laden with a Road Surveyor's outfit of vehicles and appliances for taking levels, lamps, etc., on an ivory galleried stand, 7½ *in. high by 7 in. by 4¼ in.*; in glazed case with lock and key (3)
- 95 An Indian ivory Carving of an Elephant caparisoned walking, on an ivory base, 5½ *in. high*, 8 *in. long*; and three small Elephants of graduated sizes (4)

ENAMELS.

- 96 A *Namikawa* silver Vase, broad shouldered, tapering, greenish grey ground, with autumn tinted maples, *Hypericum salicifolium* and other flowers and small birds; sealed *Tōkyō Namikawa*, 10 *in. high*; on wood stand (2)
- 97 A *Namikawa* silver Vase, similar, but with incurved and other chrysanthemums and flying birds; sealed *Tōkyō Namikawa*, 8½ *in. high*, on wood stand (2)
- 98 A *Namikawa* silver Vase, compressed oval body, with cover, mignonette green ground with clumps of *Dianthus* and white breasted birds standing and on the wing; sealed *Tōkyō Namikawa*, 6 *in. high*; on pierced wood stand (3)

- 99 Another, gourd shape, apple green*ground with white and pink Dianthus growing beside a stream and flitting butterflies; sealed *Tōkyō Namikawa*, $6\frac{1}{2}$ in. high; on wood stand (2)
- 100 Two small Jars and Covers, both green ground with floral designs and diaper borders; each sealed *Tōkyō Namikawa*, $3\frac{1}{2}$ in. and $2\frac{3}{4}$ in. high; on wood stands (6)
- 101 A cloisonne enamel Box, quadrangular, on the lid a *Hō-hō* bird and Paulownia, and on the sides floral diaper designs; inside gilt; suitable for cigarettes; Kyōto Namikawa work; in brocade case (2)

LACQUER.

- 102 *Suzuri-bako*, wood grain, with raised design of a Warder by a Castle gate taking a nap beside a fire in a hanging basket, in red, silver, brown and gold, fitted with ink stone and *Mizu-ire* on *nashiji* lacquer; signed *Kwan*, $2\frac{1}{4}$ in. high by $5\frac{1}{2}$ in. by 9 in.
- 103 *Suzuri-bako*, gold lacquer, encrusted with lead leaves and narcereous shell flowers and leaves of Hibiscus hamabo on the lid and sides and inside on lid in similar style conventionalised Asarum, etc.; fitted with inkstone, *Mizu-ire*, two brushes and a gold lacquer handled knife; signed *Kōrin*, $2\frac{1}{4}$ in. by $8\frac{3}{4}$ in. by 8 in.

See Illustration. Plate II.

- 104 A set of *Suzuri-bako* and *Ryōshi-bunko*, or ink and manuscript paper boxes, black *takamakiye* with gold and encrusted ornament representing various scenes of agricultural pursuits, such as Planting Rice on the cover of the ink box, and attending to a bull upon the cover of the manuscript box with other scenes inside the lids and on the tray of the manuscript box; the ink box fitted with inkstone and silver *mizu-ire*
- 105 A *Jikiro* or Food Box of three tiers, and another of one tier, both red Jogahana lacquer encrusted with trunks of plum trees in blossom with pearl flowers and birds flying on lid and sides, both $8\frac{1}{4}$ in. by $8\frac{3}{4}$ in. each compartment 3 in. deep (6)
- 106 A miniature *Sagejū* or Picnic Box, *togidashi nashiji* with floral design, fitted with a four tier food box, a single box, a drawer, a tray, and two pewter *Sake* bottles; gilt brass mounts
- 107 Three Sweetmeat Boxes, diamond shaped, forming a hexagon on an hexagonal stand, *nashiji hiramakiye* with flying cranes massed on the lids, $3\frac{1}{4}$ in. high (4)
- 108 A Box, quadrangular, gold lacquer, with coloured decoration of three Chinese boys watching a cock-fight on the lid; various toys on the sides, *nashiji* inside, $2\frac{1}{2}$ in. high by $5\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

- 109 A *Natsume* or Tea-Box, and a *Kwashiki* or Cake Box, both black *togidashi*; the former with Tokugawa *mon* and the latter with Kaga of Kaga *mon* and foliated scrolls (2)
- 110 Two *Kyōdai* or Mirror Stands, one *nashiji takamakiye*, the other *togidashi* with branches of leaves, $7\frac{1}{2}$ in. and $8\frac{1}{4}$ in. high
- 111 A *Shōjō* dancing to the music of a *Shōjō* playing the flute while a third beats time with hand and fan, in gold, red and black lacquer on an oblong black and gold stand on four feet; with a metal ornament in front, $11\frac{3}{4}$ in. high by $16\frac{1}{2}$ in. by 6 in. (5)
- 112 A Table Stand, *Tsuishu* carved red lacquer, on the top a landscape; and below sea-weed and shells, the legs carved with birds and flowers, $19\frac{1}{2}$ in. high
- 113 A Table Stand, *Tsuishu* carved red lacquer, on the top chrysanthemum and other flowers; and below, star-fish, shells and weed; floral design on the legs, $19\frac{1}{2}$ in. high
- 114 A large deep Clothes Tray, *nashiji hiramakiye* with design of *Shochikubai*, pine bamboo and plum and *Aogai* encrustations, $3\frac{1}{4}$ in. deep, by 23 in. by 23 in.
- 115 A set of seven Sake Cups, red *hiramakiye* with designs of old gnarled pine trees, graduated sizes (7)
- 116 Four sets of Sake Cups of three each, one set with the Seven Gods of Felicity; one with Stations of the *Tōkaidō*; and two others (12)
- 117 Ten red lacquer Cups; and two covered circular Boxes on feet; signed *Shigetsugu* (12)
- 118 An Ash Box with pewter rims, *nashiji* with pine and plum and flying crane, $2\frac{1}{4}$ in. high; 17th Century
- 119 A pair of oblong Stands in carved black lacquer on a red ground, each on four feet, with three circular floral designs on top, $3\frac{3}{4}$ in. high by 14 in. by $6\frac{1}{2}$ in.
- 120 A *Tsuishu* carved red lacquer *Jardinière*, oblong with gold lacquer sunk panels filled with Shibayama floral encrustations on the sides, 4 in. high by 11 in. by $7\frac{1}{4}$ in.
- 121 A set of nineteen Trays, square, *nashiji hiramakiye*, each with a different floral design in gold, $8\frac{1}{4}$ in. square; and another, oblong, on four feet, shaped rim with design of Autumn flowers and grasses, $14\frac{3}{4}$ in. by $5\frac{1}{4}$ in. (20)
- 122 A TWO-FOLD LACQUER SCREEN with a *Negoro-nuri* lacquer frame having cusped corners bound with engraved bronze bearing the Tokugawa *mon*; inside panels black clouded *Kinfundame*, with raised peacocks amid groups of *Dianthus* flowers; outside *negoro-nuri togidashi*, 6 ft. 3 in. high, by 6 ft. 8 in. wide

- 123 A four-fold Table Screen, black lacquer with cut velvet panels of landscapes on one side, and on the other side pale blue silk panels with painted floral designs, 12 in. high by 30½ in. wide
- 124 *Inrō*, five cases, gold *takamakiye*, groups of horses under flowering cherry trees; signed *Hō-ō-sai*, with cornelian *ojime*
- 125 *Inrō*, four cases, *Kinfundame hiramakiye* with the zodiacal animals in variously shaped panels; signed *Jūkasai*; with malachite *ojime* and guri gourd *netsuke*
- 126 *Inrō*, four cases, *Kirikane Hirame* with shell encrusted *Lilifolium* on one side and a bird pecking at the coloured leaves on the reverse; signed *Yōyūsai*; wood jar *ojime* and bone dragon *netsuke*
- 127 *Inrō*, five cases, gold *takamakiye*, with a raised *Torikabuto* or dance hat, fan, *Sho* or mouth organ, cherry blossoms, etc., in *Kinji* and silver
- 128 *Inrō*, one case with inner tray, brown *togidashi* inlaid with *aogai* dragon; agate *ojime* and engraved walnut *netsuke*
- 129 A complete set of *Chinkin bori* Implements for the Writing Table, Chinese, consisting of square Tray, Brush Pot, Box with inner tray, Table Screen, shaped Inkstone, two Wrist Rests, and Brush Washing Pot; all black lacquer incised and inlaid silver in designs of antique Chinese bronze vessels (9)

MISCELLANEOUS.

- 130 A pair of Swords, the *Katana* with chiselled blade bearing *Fudō Myō-ō* and a vajra hilted sword, black lacquer *Saya*, iron pierced and inlaid *tsuba*; and *shakudō* mounts and *Kozuka*; signed *Sadasuki* on lacquer stand bearing the *Matsudaira* of *Nagato mon* and fern scrolls; in silk bags (7)
- 131 A pair of Swords, black lacquer *saya*, *shakudō tsuba* and other mounts, the mounts and *saya* bearing the *mon* of the *Minamoto* and *Matsumae* families in silk bags; on lacquer stand (7)
- 132 A Sword, the blade chiselled with *Ranji* characters and runnels, black lacquer *saya* with silver cray fish, iron *tsuba* and bronze mounts; signed *Munetsugu*; in silk bag (3)
- 132A *Aikuchi* with iron grip and *Hō-hō* birds for *menuki*, iron *saya* bound by a snake, iron *Kozuka* and split *Kogai* (2)
- 133 A bamboo Walking Stick, carved with the Seven Gods of Felicity; and another, carved with groups of monkeys in landscapes; also a bone Pipe Case, carved with one of the *Niō* or Temple Guardians (3)

- 134 A Bizen Group of Daikoku and Ebisu, Daikoku pulling Ebisu's ear, $7\frac{1}{4}$ in.; and a pottery *Kōro* shaped as Hotei on his sack with children, $4\frac{1}{2}$ in. (3)
- 135 A *Raku* Vase, marrow shaped; sealed *Raku*, $7\frac{1}{2}$ in. high; and a *Raku Chawan* of mottled pinkish ware with black cranes on one side; $3\frac{3}{4}$ in. high; both with wood stands (4)
- 136 A *Seto* ware Sake bottle, gourd shape with handle, flambe glaze, $9\frac{3}{4}$ in.; on wood stand (2)
- 137 A Vase, cylindrical with broad mouth, warm brown glaze with even crackle, $9\frac{1}{2}$ in.; on wood stand (2)
- 138 A *Kyōto* Vase, with chrysanthemums in enamel colours, $8\frac{1}{4}$ in.; on wood stand; and a *Kōro*, cylindrical with *Shishi* on the cover, $9\frac{1}{2}$ in. high; both with stands (5)
- 139 A *Kyōto Satsuma Kōro*, cylindrical with bands of diaper and landscapes; a *Shishi* on the cover, 10 in. high; on wood stand (3)
- 140 A *Kyōto Kōro*, cylindrical on three feet, the sides pierced in panels, the domed cover with double piercing, $6\frac{1}{2}$ in.; on triangular stand (2)
- 141 A *Kyōto* Dish, oblong, with richly gilded and coloured representation of the *Pari Nirvana* of Shakamuni, $9\frac{1}{2}$ in. by 6 in.; and a covered Jar in similar style, with groups of Buddha's disciples, $4\frac{1}{2}$ in. high (3)
- 142 Three Bowls and two small Vases with elaborate gilt and coloured decoration; and three wood stands (8)
- 143 A *Kyōto* Bowl, flower shaped with scalloped rim, inside with panels of flowers, figures and landscapes, outside varieties of chrysanthemums; and a Plate with landscape, birds and chrysanthemums; bowl $7\frac{1}{4}$ in. diam.; plate $6\frac{1}{2}$ in. diam. (2)
- 144 Two *Kiyomizu Dishes*, circular, 6 in. diam; three other, $4\frac{1}{4}$ in.; and three on feet, $4\frac{1}{4}$ in. (8)
- 145 A Japanese Service, consisting of twelve Dishes, thirteen Tea Cups thirteen Saucers, thirteen Coffee Cups and thirteen Saucers, and a Bowl (65)
- 146 Thirteen pieces of Bronze Castings of foliated design (13)
- 147 A Collection of ninety-seven wood Stands, chiefly Chinese, round, square, pierced and carved, and others for standing plates or cups and saucers 97

The Property of a Lady.

JAPANESE PRINTS.

- 148 HARUNOBU : A Girl with her arms round a young boy who stands holding a white mouse and looking down at a younger boy who holds back a cat longing to get at the mouse, a scene on the *Engawa* of a house; large size almost square; signed
- 149 KORYŪSAI : A *Tayu* on parade passing to the right, two *shinzō* on her far side, and two *Kamuro* behind; full size upright; probably one of the *Shin Hinagata* set but without title; signed
- 150 BUNCHŌ : Sannogawa Ichimatsu in female character standing looking up at the great bell of Dōjōji; *hoso-ye*; signed and sealed *Mori*
- 151 ENSHI (Angyusai) Scene on the Yamashiro Tea-house overlooking the Sumida river, Triptych. On the right a gentleman guest seated talking to an *oiran* standing and beside him a girl on her knees stringing a *samisen*; in the centre a *hokan* talking to a kneeling *oiran*, and another *oiran* and her *kamuro* present; and on the left a popular *oiran* coming up the steps and being assisted by a waitress, two others following; in the background the river, pleasure boats, and the further shore; full size upright; signed

* Only one other copy of this full triptych has come under observation; even single sheets are rare.

The Property of Mrs. Theodore Byard.

JAPANESE PRINTS.

FRAMED.

- 152 YEIZAN : A Woman with a child on her back taking him into a garden to see a snow figure of Daruma, one sheet of a triptych; and a Woman with writing appliances standing beside her poem upon the *Hagi* flowers; both upright; signed (2)
- 153 KUNISADA : Ichikawa Kuzō as a female in a tea house standing beside a cabinet; and Ichikawa Kōmazō as a man under an open umbrella; both upright; signed (2)
- 154 YEISEN : Kunishi of Owari-ya standing beside a porcelain fish pond; and KUNIAKI : Iwai Kumesaburō as a courtesan standing beside a water cistern; both upright; signed (2)
- 155 HIROSHIGE : Ishiyama with Seta Bridge in the distance, one of the *ōmi Hakkei* set; and Nissaki, No. 26 of the first *Tōkaidō* set; both oblong; signed (2)

The Property of C. H. Douglas, Esq.

- 156 CHAO MÊNG-FU : A *Chuan* with drawing of a Horse-dealer's Ranch in which there are depicted ninety-six horses in every variety of posture, with men in attendance on some; in colours on silk; signed *Wu Hsien Chao Mêng-fu* and dated *Ta Teh* 12. 4th month 6th day = 1308 A.D.

** This celebrated artist of the *Yüan* dynasty who was called to Court in 1286 was a great painter of horses; he died 1322 A.D.

THE PROPERTY OF
the late Professor Sir John Biles, K.C.I.E.

- 157 A *Ryōgake* or Travelling Clothes Chest, black *togidashi* with *Tokugawa mon* repeated amid a general design of gilt fern scrolls; engraved gilt metal mounts, and silk cord, 14 in. high, by 24 in. by 17 in.
- 158 A Toilet Tub, circular, on three feet, black *togidashi* with floral design in gold, silver and coloured *nashiji*, 7½ in. high; and a *Kyōdai* or Mirror Stand with cranes flying over pine and plum trees, 7 in. high (3)
- 159 A *Zushi* or Household Shrine, containing a Chapel of Buddha, the Law and The Congregation, with a seated priest in front; black lacquer with gilt folding doors; gilt metal mounts, 12 in. high
- 160 A *Kakemono* with white circle in the centre on which is a figure of the six armed Bishamon seated before a triple halo; in colours on silk; framed, 45 in. by 17 in.
- 161 A *Kakemono* with standing figure of Jizō holding the *shakujō* and jewel, on a lotus flower in clouds, in colours on paper; framed; 46½ in. by 17 in.
- 162 A *Kakemono* with The Thirteen Buddhas of Confession who guide the spirits of the Dead, all seated before triple haloes; in colours on silk; framed, 58 in. by 24 in.
- 163 A *Kakemono* with seated figure of a four armed Vājrapānī on a lotus, borne on a vase; in colours and gold on silk; framed, 53½ in. by 24 in.
- 164 A *Kakemono* with a figure of a twenty armed Kongōsatta upon a lotus, borne on four elephants; in colours and gold on silk; framed, 73 in. by 31 in.
- 165 A Chinese *Chuan*: A mythological scene of an old man being borne on a chair across a sea by marine attendants while mortals on the shores are gazing in wonder; in colours on silk; framed, 64 in. by 40 in.
- 166 An Indian Miniature Painting of Akbar and his Court viewing a Sword Dance by seven women, to the music of others; beside the Mughal Emperor are the notable figures of Jalālū'd-Dīn Abū Hassan and Abul Fazl, while on his left are Tōdar Mal and others; with finely illuminated *hashiya*; framed, 24 in. by 15½ in.

The Property of Mrs. Henry Muttall.

IVORY CARVINGS.

- 167 Ninnomiya Sentoku, a learned peasant lying on a mat beside his *tobako-bon*, reading a book, $1\frac{1}{2}$ in. high, $5\frac{1}{4}$ in. long
- 168 A Man seated, startled at a cat climbing up a *sambo* after a frightened mouse; signed *Takao*, $2\frac{3}{4}$ in. high, $4\frac{1}{2}$ in. long
- 169 A Man standing, holding a basket of fruit, a child on his back reaching after some, and another at his side; signed *Komin*, 4 in. high; and Ebisu holding aloft a carp while an octopus is coiling round his feet; signed *Gyokudō*, $3\frac{1}{2}$ in. high (2)
- 170 Daikoku and Ebisu seated before a *sambo* with *mochi* cakes and *Sake*; signed *Kono Somin*, 2 in. high; and a Fox with inlaid eyes grasping a fowl by the neck; signed ?, $2\frac{1}{2}$ in. high (2)
- 171 *Yama Uba* with a baby boy in her arms looking down at Kintaro playing with a bear, his axe over his shoulder; signed *Toshimyo*; carved from a solid piece, 12 in. high
- 172 A covered Jar, cylindrical, carved with relief monkeys tightening a cord round an upcurled lotus leaf through which frogs and tortoises are passing, with a monkey pulling at the tail of one; the cover, similar, with a monkey on top threatening those below; sealed ?, $6\frac{1}{4}$ in. high, $5\frac{1}{4}$ in. diam. (2)
- 173 Four ivory Netsuke, and three in wood: Octopus and Shell; Goat and Monkey; a Fruit with snail upon it; a Tobacco Pouch; a Child pulling down his eyelid; a Melon with a rat on it; and a snake (7)
- 174 A Group of a Man on horseback and four others interrogating him on an ebonised stand, $3\frac{1}{4}$ in. high; a Lotus flower half open on a wood stand; and a Lion topped uncut seat (4)
- 175 A pair of ivory Vases, oval section, with elephant head handles, carved in low relief with flowering plants, $4\frac{3}{4}$ in. high (2)
- 176 A Japanese Dagger in ivory scabbard with ivory grip and ivory handled *Kozuka*, all carved with warriors and children round an elephant, $11\frac{1}{2}$ in. long
- 177 A Paper Knife, broad, carved with monkeys and trees, $16\frac{1}{2}$ in. long; and two Whist Markers, ivory and wood, lacquered and encrusted (3)

- 178 A Miniature Frame, oval, carved and pierced with fruits and amorini, 7 in. high; and an Indian Processional Elephant with riders and footmen, 4½ in. high (2)
- 179 A Tankard with hinged cover, ivory, carved with a stag hunt and dogs on the cover, 9½ in. high
- 180 A pair of Vases, gold lacquer, with Shibayama encrustations of flowers and cranes in low relief, and metal liners, 5 in. high; also an Inrō, three cases, gold lacquer with Shibayama Ebisu and carp, and basket of flowers on the reverse (3)
- 181 Cloisonne Vases (Japanese) three; and a pair of others with covers, 2¾ in. to 10 in. high (7)
- 182 A Cloisonne Bowl, floral on a black ground, 7½ in. high, 11 in. diam.; and a Koro, globular, supported on a dragon, with Ho-ho handle to the cover (loose), 7 in. high (2)

Other Properties.

- 183 Six Tsuba, iron, various types; two signed (6)
- 184 Seven Tsuba, iron, various types; one signed (7)
- 185 Eight Tsuba, various; one signed (8)
- 186 Eight Tsuba, various; one signed (8)
- 187 Twelve pairs of Fuchi-Kashira, six of which are signed; and an odd Fuchi (25)
- 188 Seventeen Menuki, a Tsuba, and a Kozuka, mounted on two boards (2)
- 189 Thirteen signed Kozuka; and six others, unsigned; various metals (19)
- 190 Five Tsuba: one *Shakudō*, *nanako* ground, signed *Nagayoshi*; one *Shakudō*, a Chinese man looking at another seated at a table, signed *Hiroyoshi*; one *Shakudō*, chidori and waves; and two pierced, signed *Sōten* (5)
- 191 Five Tsuba: one *Shakudō* pierced, warriors fighting, signed *Tetsugendō*; one pierced, signed *Seiryuken Kyuju*; one iron Shishi and peonies; and two *Namban* (5)

- 192 Six Tsuba : Four iron ; one bronze with takaramono enamelled ; and one with Kaga damascening (6)
- 193 Four Japanese Drawings :
 Bamboo under a misty moon, a study in black and white on silk, unsigned but sealed, 44 in. by 14½ in. ; Kanzan and Jittoku, both standing, the latter showing to Kanzan his scroll, he having dropped his broom on the ground, in colours on silk, signed *Iwamatsu*, 39½ in. by 15 in. ; an Illustration of one of the *Jattakas*. Buddha in a previous state of existence about to cast himself from a rock into the jaws of a hungry dragon, in colours on silk, signed *Shūtei*, 42½ in. by 17 in. ; a Dragon in the sea producing a mirage of a palace with a procession approaching it, an ink drawing, tinted, on silk, signed *Iwamatsu*, 40 in. by 14½ in. (4)

JAPANESE WORKS OF ART.

- 194 A Glazed Cabinet with two doors and two extra glass shelves, fitted out for the festival of the *Hina Matsuri* or Girls' Birthday Festival of Dolls, containing twenty fully-dressed dolls, the males with equipments of swords, arrows, etc. ; and seventeen other lacquered objects such as a *gosho-guruma*, a *norimono*, a floral carriage, travelling boxes, etc. on the top shelf, which is backed by a painted woodland scenes of the *Tosa School* ; on a table stand with four pad feet, 5 ft. 10 in. high by 3 ft. 1 in. by 1 ft. 8 in.
- 195 A Chinese Emperor, seated with hands crossed, carved wood, gilt, 10½ in. high, on an olive wood stand ; a Shishi scratching its ear, carved wood, 7¾ in. long ; an antique bronze Vase, 10¼ in. high ; and a Saddle and a pair of Stirrups, carved wood lacquered with designs of carp passing through swirling water and *nashiji* (7)
- 196 A Blanc de Chine figure of Kwannon, 5¼ in. high, on a carved wood stand ; two imperfect packs of Cards for the poetical game of *Hyakunin Isshu*, one set for the 100 poets with portraits, and the other set with a single poem from each ; three Miniature Lacquer Cabinets, one on a wood stand, and a lozenge-shaped Lacquer Stand ; Lacquer Toys, 36 pieces, including two clothes racks, a mirror in case on an easel stand, covered cups, hot water pot, boxes, etc., all black with gold designs, red insides ; a Toy Garden with a Pedlar carrying his box, 10 in. wide ; a Doll in a glazed box ; and a red lacquer Sake Cup (49)

END OF SALE.

SOTHEBY & Co.'s
SALE OF
JAPANESE COLOUR PRINTS, AND
WORKS OF ART

November 20th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed				45	Ellington	5	10	0
2	Cooper	2	0	0	46	Beale	5	0	0
3	Stark	1	10	0	47	Beale	2	0	0
4	Murakami	1	10	0	48	Tikotin	1	15	0
5	Blow	3	0	0	49	Tikotin	4	10	0
6	Moscovitz	1	0	0	50	Beale	2	5	0
7	Murakami	3	10	0	51	Ellington	4	4	0
8	Scott	2	5	0	51A	Passed			
9	Scott	6	0	0	52	Tikotin	1	5	0
10	Scott	3	5	0	53	Henn	1	0	0
11	Blow	1	10	0	54	Henn	1	0	0
12	Murakami	6	10	0	55	Henn	1	0	0
13	Murakami	8	0	0	56	Beale	4	0	0
14	Stirling	3	5	0	57	MacConnal, R. ..	3	5	0
15	Stark	1	1	0	58	MacConnal, R. ..	5	5	0
16	Murakami	13	0	0	59	Blairman	5	0	0
17	Shaw	15	0	0	60	Murakami	1	1	0
18	Gilbert	15	0	0	61	Passed			
19	Souter	11	10	0	62	Hales	4	10	0
20	Souter	11	10	0	63	Forbes	7	10	0
21	Fulmer	8	10	0	64	Short	7	10	0
22	Souter	9	10	0	65	Ellington	3	10	0
23	Shaw	16	10	0	66	Gaston	10	10	0
24	Souter	10	10	0	67	Reid, Miss	1	0	0
25	Shaw	22	0	0	68	Bucknell	1	1	0
26	Shaw	18	0	0	69	Passed			
27	Souter	11	0	0	70	Grants	1	5	0
28	Shaw	15	0	0	71	Passed			
29	Scott	20	0	0	72	Passed			
30	Passed				73	Blairman	2	0	0
31	Murakami	1	15	0	74	Jacobs, B. L. ..	1	5	0
32	Patch	5	0	0	75	Passed			
33	Colman, Sir J. ..	5	10	0	76	Bucknell	6	0	0
34	Blairman	1	10	0	77	Blairman	12	0	0
35	Fenton, S.	1	5	0	78	MacConnal, R. ..	7	5	0
36	Passed				79	MacConnal, R. ..	21	0	0
37	Blairman	5	0	0	80	Joseph, L.	12	10	0
38	Reid, Miss	1	1	0	81	Beale	9	0	0
39	Gaston	4	10	0	82	Hodson	5	15	0
40	Fulmer	2	0	0	83	Blairman	7	10	0
41	Winch	3	5	0	84	Bucknell	9	10	0
42	Joseph, L.	10	0	0	85	Blairman	7	10	0
43	Fulmer	3	15	0	86	Beale	6	10	0
44	Blairman	7	0	0	87	Blairman	3	10	0

LOT		£	s.	d.
88	Bucknell	3	10	0
89	Henn	1	15	0
90	Harris, J.	2	10	0
91	Lewis & Lewis ..	3	5	0
92	Henn	2	0	0
93	Blairman	7	0	0
94	Burden, O.	12	0	0
95	Blairman	6	5	0
96	MacConnal, R. ..	2	15	0
97	Beale	3	10	0
98	Blairman	2	0	0
99	MacConnal, R. ..	2	10	0
100	Blow	7	0	0
101	Blairman	1	15	0
102	Henderson	3	15	0
103	Hales	9	10	0
104	Bridge	3	15	0
105	Frankel, Dr. ..	5	0	0
106	Spowart	2	0	0
107	Henderson	1	10	0
108	Grants	1	5	0
109	Mills, Miss	2	10	0
110	Grants	1	15	0
111	Blairman	7	0	0
112	Blairman	3	10	0
113	Bucknell	2	0	0
114	Pugh	1	10	0
115	Cooper	1	0	0
116	Murakami	3	0	0
117	Sleigh	15	0	
118	Tikotin	10	0	
119	MacConnal, R. ..	2	2	0
120	MacConnal, R. ..	8	0	0
121	Beale	4	0	0
122	Fulmer	9	10	0
123	Blairman	1	1	0
124	Guest	2	15	0
125	Guest	4	15	0
126	Murakami	5	15	0
127	Guest	2	0	0
128	Tikotin	1	10	0
129	Bridge	1	15	0
130	Ellis, F.	12	10	0
131	Henderson	6	10	0
132	Davies & Horne	3	10	0
132A	Beale	1	1	0
133	Blow	15	0	
134	Passed			
135	Henderson	4	15	0
136	Murakami	18	0	
137	Tikotin	1	0	0
138	Murakami	1	10	0
139	Henn	1	0	0
140	Blairman	3	5	0
141	Macken	4	10	0
142	Beale	3	0	0

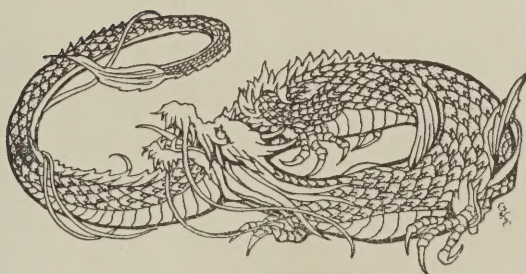
LOT		£	s.	d.
143	Beale	3	10	0
144	Passed			
145	MacConnal, R. ..	4	0	0
146	Passed			
147	MacConnal, R. ..	6	10	0
148	Cooper	6	10	0
149	Cooper	2	0	0
150	Cooper	5	10	0
151	Tikotin	5	10	0
152	Mills, Miss	1	1	0
153	Passed			
154	Jacobs	15	0	
155	Jacobs	5	10	0
156	Palmer, Miss ..	15	0	0
157	Craig, Mrs. ...	3	5	0
158	Henn	1	1	0
159	Blairman	3	5	0
160	Joseph, L. ...	10	0	
161	Passed			
162	Hill, Mrs. ...	1	10	0
163	Clawson	10	0	
164	Hill, Mrs. ...	2	0	0
165	Passed			
166	Hill, Mrs. ...	4	4	0
167	MacConnal, R. ..	3	0	0
168	Lewis & Lewis ..	4	5	0
169	MacConnal, R. ..	4	15	0
170	Lewis & Lewis ..	4	15	0
171	Blairman	38	0	0
172	Blairman	6	10	0
173	Craig, Mrs. ...	5	15	0
174	Lewis & Lewis ..	1	15	0
175	Henn	2	10	0
176	Harris	3	5	0
177	Henn	15	0	
178	Joseph, L. ...	10	0	
179	Lewis & Lewis ..	11	10	0
180	Henn	3	10	0
181	MacConnal, R. ..	5	10	0
182	Henn	2	15	0
183	Passed			
184	Craig, Mrs. ...	15	0	
185	Passed			
186	Craig, Mrs. ...	10	0	
187	Frankel	1	12	0
188	Stark	15	0	
189	Frankel	6	0	0
190	Williams, W. ...	1	10	0
191	Williams, W. ..	2	10	0
192	Beale	10	0	
193	Passed			
194	Nicholson	5	0	0
195	Natvig	2	0	0
196	Henn	1	1	0

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